

IVONNE LOYOLA

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SELECTED EDITOR CREDITS

WARRIOR | HBO MAX (EP. 307)

CO-EDITED ALONGSIDE EDITOR AARON YANES TO CREATE A DRAMATIC AND ACTION-PACKED EPISODE FOR THE SEASON.

SEE | APPLE TV+ (EP. 306)

AS A CO-EDITOR WITH EDITOR AARON YANES, I INTERCUT SCENES TO INCREASE DRAMATIC TENSION AT THE END OF AN EPISODE.

THE SINNER | USA (EP. 305)

CO-EDITED AN EPISODE FOR SEASON 3 AND FOCUSED ON DRAMATIC PACING AND DELIVERY WITHIN THE SCENES.

SELECTED ASSISTANT EDITOR CREDITS

GODFATHER OF HARLEM | ABC / MGM (SEASON 4)

ASSISTED DAN VALVERDE AS HE EDITED EPISODES FOR SEASON 4. ALSO PREPPED DAILIES AND TURNED OVER ASSETS TO VENDORS.

FOSSE/VERDON | FX (EP. 107)

I ASSISTED EDITOR TIM STREETO ON EPISODE 107, ENSURING HE HAD EVERYTHING TO FOCUS ON CUTTING HIS EPISODE.

THE AMERICANS | FX (SEASONS 5-6)

SUPPORTED MULTIPLE EDITORS, INCLUDING DANIEL VALVERDE, AMANDA POLLACK, SHERI BYLANDER, AND KATIE ENNIS. PROVIDED TEMP VFX WORK, TEMP SOUND DESIGN, AND TURNOVER ASSETS FOR THE EXTERNAL VENDORS.

BILLIONS | SHOWTIME (EPS. 202, 205)

ASSISTED EDITORS MALCOLM JAMIESON AND NICK HOUY ON THEIR EPISODES FOR THE SERIES.

EDUCATION

UNIVERSITY OF TEXAS

*BACHELOR OF SCIENCE IN
RADIO-TV-FILM*

PARSONS SCHOOL OF DESIGN

*MASTER OF FINE ART IN DESIGN AND
TECHNOLOGY*

AREAS OF EXPERTISE

- AVID MEDIA COMPOSER
- ADOBE PREMIERE
- ADOBE AFTER EFFECTS
- TEMP SOUND DESIGN
- TEMP VFX
- SOP DOCUMENTATION
- GOOGLE DOCS & SPREADSHEETS
- MEDIA MANAGEMENT
- PYTHON PROGRAMMING

CERTIFICATES

UNIVERSITY OF TEXAS

*PGP IN AI & MACHINE LEARNING:
BUSINESS APPLICATIONS*
COMPLETION IN THE SUMMER
OF 2025.